

The American Institute of Indian Studies is pleased to announce that the following scholars and artists have been awarded fellowships to carry out their projects in India in 2011-2012:

Emilia Bachrach, a graduate student in the Department of Asian Studies at the University of Texas, was awarded a junior fellowship to carry out her project, "The Living Tradition of Hagiography in the Vallabh Sect of Contemporary Gujarat."

J. Mark Baker, an associate professor in the Department of Politics at Humboldt State University, was awarded a senior fellowship to carry out his project, "Small-Scale Hydro Power Generation in HP: Exploring Local Benefits, Global Carbon Credits and Governance."

Debjani Bhattacharya, a graduate student in the Department of History at Emory University, was awarded a junior fellowship to carry out her project, "Marginal Itineraries: Spatial History of Mid-Twentieth Century Calcutta."

Uday Chandra, a graduate student in the Department of Political Science at Yale University, was awarded a junior fellowship to carry out his project, "Negotiating Leviathan: Rulers, Civilizers, and Subjects in Chotanagpur, 1854-2010."

Divya Cherian, a graduate student in the Department of History at Columbia University, was awarded a junior fellowship to carry out her project, "Caste and the Politics of Locality: Statecraft, Ideology and Hierarchy in Early Modern Marwar, c. 1500-1818."

Pritika Chowdhry, an assistant professor in the Department of Art and Art History at Macalester College, was awarded a performing and creative arts fellowship to carry out her project, "Memories of Place: The Role of Monuments."

Sean Dowdy, a graduate student in the Department of Anthropology at the University of Chicago, was awarded a junior fellowship to carry out his project, "Vested Virtues and Stranger Merchants: Marwari Family Firms at the Limits of the Nation."

Rosemary George, an associate professor in the Department of Literature at the University of California at San Diego, was awarded a senior fellowship to carry out her project, "Portrait of the Artist as Chameleon: Kamala Madhavikutty Surajya."

William Glover, an associate professor in the Department of Architecture at the University of Michigan, was awarded a senior fellowship to carry

out his project, "Reformatting Ordinary Life: The Rural-Urban Continuum in 20th C. India." Professor Glover's fellowship is being funded by the National Endowment for the Humanities.

Isabel Huacuja, a graduate student in the Department of History at the University of Texas, was awarded a junior fellowship to carry out her project, "Listening In: Radio in India and Pakistan, c. 1936-1973."

Shefali Jha, a graduate student in the Department of Anthropology at the University of Chicago, was awarded a junior fellowship to carry out her project, "Minority Politics and the Question of Identity: The Majlis-e Ittehad ul Muslimeen of Hyderabad."

Sangeeta Kamat, an associate professor in the Program in International Education at the University of Massachusetts, was awarded a senior fellowship to carry out her project, "Education, Globalization and Regional Development in Coastal Andhra Pradesh." Professor Kamat's fellowship is being funded by the National Endowment for the Humanities.

Andrew Liu, a graduate student in the Department of History at Columbia University, was awarded a junior fellowship to carry out his project, "The Curious Institution of the Tea Garden: A comparative Study of the Mobilization of Agrarian Labor in Northeast India and South China."

Julia Major, a graduate student in the Department of South Asia Studies at the University of Washington, was awarded a scholarly development fellowship to carry out her project, "Imaginary Connections: Shakespearean Translations and Language Ideology in India."

Atreyee Majumder, a graduate student in the Department of Anthropology at Yale University, was awarded a junior fellowship to carry out her project, "Peri-Urban Citizenship: Political Aspiration and Conduct in Howrah, West Bengal."

Andrew McDowell, a graduate student in the Department of Anthropology at Harvard University, was awarded a junior fellowship to carry out his project, "Cast(e)ing the Body: Tuberculosis Intervention and the Embodiment of Caste Politics."

Swapna Mukhopadhyay, an associate professor in the Graduate School of Education at Portland State University, was awarded a senior fellowship to carry

out her project, "Vernacular Engineering of Boat Builders in the Bay of Bengal."

Lisa Owen, an assistant professor in the Department of Art Education and Art History at the University of North Texas, was awarded a senior short-term fellowship to carry out her project, "Defining Ritual Space Through Imagery: Medieval Jain Rock Carvings in Tamil Nadu."

Ketaki Pant, a graduate student in the Department of History at Duke University, was awarded a junior fellowship to carry out her project, "Bombay Arrivals: Gujarati Itinerants and the Production of Territory."

Heidi Pauwels, a professor in the Department of Asian Languages and Literature at the University of Washington, was awarded a senior short-term fellowship to carry out her project, "Intellectual Culture of Eighteenth Century India: Poetry and Paintings by Savant Singh of Kishangarh."

Anne Rademacher, an assistant professor in the Program in Metropolitan Studies at New York University, was awarded a senior short-term fellowship to carry out her project, "Producing Green Expertise: Place, Pedagogy, and Sustainable Architecture in Mumbai."

Adheesh Sathaye, an assistant professor in the Department of Asian Studies at the University of British Columbia, was awarded a senior fellowship to carry out his project, "The Twenty-Five Tales of the Vetala: A Literary-Cultural Study of a Medieval Sanskrit Story Collection."

Svati Shah, an assistant professor in the Department of Women, Gender, Sexuality Studies at the University of Massachusetts, was awarded a senior short-term fellowship to carry out her project, "Land Use and the Politics of Propriety in Bombay."

Benjamin Siegel, a graduate student in the Department of History at Harvard University, was awarded a junior fellowship to carry out his project, "Building Indian Agriculture, 1876-1971."

Howard Spodek, a professor in the Department of History at Temple University, was awarded a senior fellowship to carry out his project, "Towards an Ethnography of Indian Urban Planning."

Maude Keely Sutton, a graduate student in the Department of Asian Studies at the University of Texas, was awarded a junior fellowship to carry out

her project, "Mappila Pattu: Literary Traditions and Religious Identity."

Vikramaditya Thakur, a graduate student in the Department of Anthropology at Yale University, was awarded a junior fellowship to carry out his project, "Unintended Mobility: Life Reconfigured after Forced Relocation in Western India."

Sufia Uddin, an associate professor in the Department of Religious Studies at Connecticut College, was awarded a senior short-term fellowship to carry out her project, "Tale of the Sublime Manifestation of Grace (Jaharnama): Annotated Translation of the Story of Bonbibibi."

Sundara Vadlamudi, a graduate student in the Department of History at the University of Texas, was awarded a junior fellowship to carry out his project, "Mercantile Activities of Marakkayar Muslims in South India, circa 1800-1947."

Rupa Viswanath, an assistant professor in the Department of South Asia Studies at the University of Pennsylvania, was awarded a senior fellowship to carry out her project, "The Concept of the People in Modern South Asia." Professor Viswanath's fellowship is being funded by the National Endowment for the Humanities.

Jeffrey Wilson, an associate professor in the Department of Geological Sciences at the University of Michigan, was awarded a senior short-term fellowship to carry out his project, "India's Cretaceous Reptiles: Paleobiogeography and Evolution."

Hollian Wint, a graduate student in the Department of History at New York University, was awarded a junior fellowship to carry out her project, "Credible Relations: Indian Ocean Credit Networks and East African Society, c. 1840-1914."