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AIIS Director-General Purnima Mehta contemplates the future building at D-31 Defence Colony

Transitions by Philip Lutgendorf

I spent July 1, the first official day of my presidency, in transit between Iowa and Australia (enroute to an Asian Studies meeting there); indeed, thanks to the mysteries of the International Dateline, my second day in office lasted only about three hours! Fortunately, our able Director General Purnima Mehta and her staff in India, and Elise Auerbach and my predecessor Ralph Nicholas in Chicago, remained at the helm. I then had the pleasure of joining Ralph and Purnima in Delhi on 14 July,
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The American Institute of Indian Studies is pleased to announce that the following scholars and artists have been awarded fellowships to carry out their projects in India in 2010-2011:

Asiya Alam, a graduate student in the Department of Asian Studies at the University of Texas, was awarded a junior fellowship to carry out her project, "Marital Compatibility, Polygamy and Divorce: Marriage and Modernity among Muslims of North India, circa 1870-1947."

Tarini Bedi, associate director of the South Asia Language and Area Center at the University of Chicago, was awarded a senior short-term fellowship to carry out her project, "Taxi Drivers and Urban Change: Local Histories of Place in Mumbai's Pathanwadi."

Trevor Birkenholtz, an assistant professor in the Department of Geography at Rutgers University, was awarded a senior short-term fellowship to carry out his project, "Knowing Climate Change: Local Social Institutions and Adaptation in Rajasthan's Groundwater Irrigation."

Patton Burchett, a graduate student in the Department of Religion at Columbia University, was awarded a junior fellowship to carry out his project, "The Rise of Bhakti and the Decline of Tantra: Kacchwahas, Ramanandis and Naths in North India."

Prithvi Chandra Shobhi, an assistant professor in the Department of Humanities at San Francisco State University, was awarded a senior fellowship to carry out his project, "Kalyana Re-imagined: Towards an Alternative History of Kannadigas." Professor Chandra Shobhi's fellowship is being funded by the National Endowment for the Humanities.

Urmitapa Dutta, a graduate student in the Department of Psychology at the University of Illinois, was awarded a junior fellowship to carry out her project, "The Margins Strike Back: Endemic Ethnic Violence and Tribal Youth in India's Northeast."

Erik Finck was awarded a performing/creative arts fellowship to carry out his project, "Contemporary Puppetry and Social Activism in India."

Radhika Govindrajan, a graduate student in the Department of Anthropology at Yale University, was awarded a junior fellowship to carry out her project, "Humanizing Animals and Animalizing Humans in Modern India."

Anuja Jain, a graduate student in the Department of Cinema Studies at New York University, was awarded a junior fellowship to carry out her project, "Cinematic Secularism in a Post-Secular World: Representations of Sectarianism in Indian Documentary Cinema."

Francesca Jensenius, a graduate student in the Department of Political Science at the University of California, Berkeley, was awarded a junior fellowship to carry out her project, "Designing Political Representation: A Study of the Variation in Context and Consequences of Political Quotas in India."

Abhishek Kaicker, a graduate student in the Department of History at Columbia University, was awarded a junior fellowship to carry out his project, "The Early Modern Mughal Polity, 1680-1720: A Reappraisal."

Shekhar Krishnan, a graduate student in the Program in Science, Technology and Society at the Massachusetts Institute of Technology, was awarded a junior fellowship to carry out his project, "Cottonopolis: Business Technology and Expertise in Bombay, 1860-1950."

Scott Kugle, an associate professor in the Department of Middle Eastern and South Asian Studies at Emory University, was awarded a senior fellowship to carry out his project, "Urdu Poetry, Islamic Mysticism and Female Empowerment: The Legacy of Mah Laqa Bai." Dr. Kugle's fellowship is being funded by the National Endowment for the Humanities.

Mark McLaughlin, a graduate student in the Department of Religious Studies at the University of California, Santa Barbara, was awarded a junior fellowship to carry out his project, "Varkari Samadhi Shrines."

Cynthia Packert, a professor in the Department of History of Art at Middlebury College, was awarded a senior short-term fellowship to carry out her project, "Crafting Change in Hindu Temples."

Mariner Padwa, an independent scholar, was awarded a senior fellowship to carry out his project, "The Knowledge of Trans-Himalayan Landscapes."

Sumathi Ramaswamy, a professor in the Department of History at Duke University, was awarded a senior short-term fellowship to carry out her project, "Global Encounters, Worldly Knowledges in Early Colonial Madras."

Anupama Rao, an associate professor in the Department of History at Columbia University, was awarded a senior fellowship to carry out her project, "Dalit Bombay: Caste, Labor and Everyday Life in Urban South Asia." Professor Rao's fellowship is being funded by the National Endowment for the Humanities.

Maya Ratnam, a graduate student in the Department of Anthropology at Johns Hopkins University, was awarded a junior fellowship to carry out her project, "Bears are People Too: Conceptualizing Human and Animal Personhood in Contemporary South Asia."

Kerry San Chirico, a graduate student in the Department of Religious Studies at the University of California, Santa Barbara, was awarded a junior fellowship to carry out his project, "Between Christians and Hindus."

Aruna Sharma, an instructor in the Department of Asian and Asian-American Studies at SUNY, Stony Brook, was awarded a performing and creative arts fellowship to carry out her project, "Who is Afraid of Indian Classical Music? Hindustani Music for the 21st Century."

Lee Siegel, a professor in the Department of Religion at the University of Hawaii, was awarded a senior

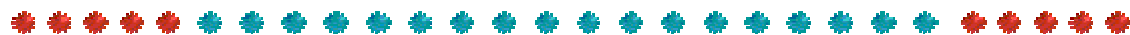
short-term fellowship to carry out his project, "Trance-substantiations: On Hypnotism in India." Mytheli Sreenivas, an assistant professor in the Department of History at Ohio State University, was awarded a senior fellowship to carry out her project, "Counting Indians: Population and the Body Politic, 1800-1970." Professor Sreenivas' fellowship is being funded by the National Endowment for the Humanities.

Hamsa Stainton, a graduate student in the Department of Religion at Columbia University, was awarded a junior fellowship to carry out his project, "Poetry and Prayer: Stotras in the Religious and Literary History of Kashmir."

Nasir Ali Syed, a graduate student in the Music Department at the University of California, Santa Barbara, was awarded a junior fellowship to carry out his project, "Hindustani Music Online: A Globalized 21st Century Tradition."

Benjamin Valentine, a graduate student in the Department of Anthropology at the University of Florida, was awarded a junior fellowship to carry out his project, "Indus Civilization Migration as Social Process: An Isotopic Perspective."

Leilah Vevaina, a graduate student in the Department of Anthropology at the New School University, was awarded a junior fellowship to carry out her project, "Community by Design: Parsis and Real Estate in Mumbai."



Christian Novetzke, AIIS Executive Committee member and trustee from the University of Washington, won the prestigious 2009 Best First Book Award in the History of Religions, awarded by the American Academy of Religion, for his book *Religion and Public Memory: A Cultural History of Saint Namdev in India*, published by Columbia University Press in 2008. Professor Novetzke had an AIIS fellowship, funded by the National Endowment for the Humanities, in 2008-2009.

Former AIIS fellow Rashmi Sadana has been quoted in the *Washington Post* in an article entitled, "New Delhi residents cheer arrival of new Metro system" by Rama Lakshmi, dated May 11, 2010. In the article she notes that the rail system is helping people see past the traditional divisions in a country with a rigid social structure, and that the Metro has created a new way of looking and thinking about the city. Rashmi Sadana was an AIIS senior fellow from October 2008 to August 2009. Since completing her fellowship she has been a visiting faculty member at the Indian Institute of Technology in Madras. She taught two courses: modern Indian culture and history for second-year engineering students, and introduction to literary studies for entering humanities and social science students, and led a research seminar for graduate students on urban field methods. She also completed a scholarly article based on her research and is working on two books. One is a monograph on the Delhi metro, and the other is an edited volume on metros and subway systems around the world in a comparative framework.

AIIS Language Fellow Makes Jaipur Theater Scene

Kari Irwin, who participated in the 2009-2010 AIIS academic year Hindi program, made a big splash in Jaipur as a playwright, actress and director. For her final project, she adapted three short satires: "Choojaa Aur Main," "Vaishnav Kii Fisalan" and "Premion Kii Wapasi," written by famous Hindi satire writer Harishankar Parsai for the stage. She wrote the scripts for all three plays, directed and acted with three other Hindi students on the program (Emily Neff, Ajay Verghese and Gottlieb Fund) and eight other nonprofessional actors on the famous stage of Ravindra Manch. There was a full house for the show, which was covered by a number of newspapers.



U.S. Ambassador to India Timothy J. Roemer visits AIIS in August 2010

AIIS staff was delighted and much honored to welcome the U.S. Ambassador to India, Honorable Mr. Timothy J. Roemer, to the AIIS center in Gurgaon on August 20, 2010. After a brief welcome and introduction to AIIS, Professor Frederick Asher, former AIIS president, and AIIS staff members gave him a tour of the two research centers. The Ambassador then inaugurated a travelling exhibition of photographs and architectural drawings and launched the website resulting from the funds received through the Ambassador's Fund for Cultural Preservation for "Documentation of Unexplored Indo - Islamic Monuments in the Hinterland of the Grand Trunk Road in Haryana and Punjab." Students from G.D. Goenka Public School and college students from the Department of Architecture, DCR University of Science and Technology, Murthal, Haryana were invited to participate in the launch ceremony. These two groups had participated in previous workshops and documentation demonstrations organized at the AIIS center for the Indo-Islamic documentation program.



U.S. Ambassador to India Timothy Roemer at AIIS

Michael Pelletier, Acting Deputy Chief of Mission, Minister-Counselor for Public Affairs, American Embassy, New Delhi visited the AIIS facilities in Gurgaon on July 21, 2010. On September 30 AIIS also received a group of thirty staff members from the Fiscal Management Center of the U.S. Embassy in New Delhi.

(continued from page one)

and of presiding at an event celebrating Ralph's completion of his presidency, at the India International Center on 16 July. Ralph spoke, as part of the AIIS-IIC lecture series, on his longtime research on the Durga Puja festivals of rural Bengal. The thesis was provocative, the respondent was Ralph's old friend and sparring partner André Beteille, and the ensuing discussion was lively. Afterwards, Purnima hosted a gala dinner for friends and benefactors of the Institute.

Another event marking the transition was held at Gurgaon, where we also enjoyed a visit by Michael Pelletier, the new Public Affairs Officer at the US Embassy; this proved to be a warm-up for the brief but eventful visit by Ambassador Tim Roemer in August. AIIS continues to enjoy a good working relationship with the Embassy, and after meeting these two men, both of whom have a real interest in and engagement with Indian culture, we are hopeful that the Institute will have greater visibility in diplomatic and State Department circles. There have been hopeful signs in Washington, too, where I was invited to represent AIIS at a "Higher Education Roundtable" hosted by State's Bureau for South and Central Asian Affairs in mid-September, during the run-up to President Obama's India trip.

AIIS is presently engaged in another tangible—indeed, "concrete"—transition, for our longtime home in south Delhi, D-31 Defence Colony, came under the wreckers' hammers in September—a wistful experience for those of us who have happy memories of the place, and the beginning of a rather extended demolition process, since, in India (I am happy to say) nearly every scrap of such a building is salvaged for reuse. As some readers will recall, the Institute had long rented this building, but in 2002 we were able to purchase it for 29 million rupees. This seemed like a big sum at the time, but it has certainly proven to be a fine investment: due to re-zoning for commercial use and the construction of a new north-south Metro line in front of it, the value of the property has grown more than six-fold! Several years ago we began investigating the possibility of earning additional income by renting out part of it, and it eventually became clear that the only effective way to do this would be by erecting a new structure on the site: one that would maximize use of available square footage per the current Municipal Corporation of Delhi zoning laws. Last spring, the Institute's Trustees approved an attractive plan by Space Design Consultants and architect Vinod Gupta for a five-story building, the top two floors of which will be occupied by our in-town administrative offices and a

four-room Guesthouse for visiting scholars, and the bottom two (above a ground-floor parking garage, now required by MCD) rented out. The expanded footprint of the building allows us extra space to meet our changing needs, and the AIIS office suite will include a spacious conference room that can be used for workshops and seminars, study-abroad and group-projects orientation programs, and other Institute-related meetings. The guestrooms, grouped around a central Fellows' lounge and dining area, will offer reasonably-priced accommodation in Delhi with superb access to public transit (and, of course, the shopping convenience and culinary delights of several nearby markets). Although we are presently accommodating visiting fellows and conducting in-town business in a rented space at E-10 Def Col, I am hopeful that, a year from now, the new avatar of D-31 will be finished and ready to welcome you to Delhi.

Other notable initiatives include our expanding effort to build the AIIS endowment, both in dollars and rupees. An attractive, 17-page "case statement" for fundraising, "The Journey that Matters," was recently completed and may be viewed electronically from the "make a gift" link on the AIIS homepage (www.indiastudies.org); if you would like hard copies, please contact the Chicago office. The booklet succinctly details the Institute's achievements over the last half century and clearly identifies our funding priorities as we move forward, continuing to serve the now robust research in South Asian studies that AIIS has played a key role in building. In the months and years ahead, I expect to be calling on our Trustees and former fellows for help in this endeavor.

As I write this, I am in India on research leave from my university. Being in more frequent contact with our centers here has given me an opportunity to observe, firsthand and once again, how tirelessly and effectively our Indian colleagues and staff work to fulfill the academic needs and insure the comfort and safety of research fellows and language students. I am proud to be working with this remarkable team, and with our Member Institutions and friends, as we begin a new chapter in the life of AIIS.

Philip Lutgendorf is a professor in the Department of Asian and Slavic Languages and Literature at the University of Iowa.

Editor's note: The new building at D-31 will have an elevator; apologies to those who will lament the absence of the steep, winding, sometimes vertigo-inducing staircase of the old building

The American Institute of Indian Studies Language Programs in India Summer 2011 and Academic Year 2011-2012

The American Institute of Indian Studies welcomes applications for its summer 2011, academic year 2011-2012, and fall semester 2011 language programs in India. Programs to be offered include: Hindi (Jaipur), Bangla (Kolkata), Tamil (Madurai), Marathi (Pune), Urdu (Lucknow), Punjabi (Chandigarh), Telugu (Hyderabad), Malayalam (Thiruvananthapuram), Sanskrit (Pune) and Pali/Prakrit (Pune). We will offer other Indian languages upon request. All academic year applicants should have the equivalent of two years of prior language study. For Sanskrit we require the equivalent of two years of prior study; for summer Bengali, Hindi, Tamil and Urdu we require the equivalent of one year of prior study. We can offer courses at all levels, including beginning, in other Indian languages for the summer. Academic year students are eligible to apply for an AIIS language fellowship funded by the U.S. Department of Education which would cover all expenses for the program. Summer students should apply for funding, such as FLAS fellowships, from their home institutions. A number of grants will be available to summer students in Bengali, Hindi, Punjabi and Urdu through the Critical Languages Scholarship program, funded by the U.S. State Department. AIIS will have some financial aid available for other summer students. AIIS is also offering a fall semester program. Instruction in Hindi and Urdu will be offered at any level for the fall semester, but for other languages students should have the equivalent of two years of prior language study. Students need to provide their own funding for the fall semester program. The application deadline is January 31, 2011. Applications can be downloaded from the AIIS web site at www.indiastudies.org. Questions can be directed to aiis@uchicago.edu or 773-702-8638.

Fellows Reports

Leah Lowthorp, a graduate student in the Department of Anthropology at the University of Pennsylvania, carried out her junior fellowship on her project, "From the Local to the Global: Kutivattam as UNESCO Intangible Heritage of Humanity" from January through May 2010. She examined the effect the 2001 recognition as a UNESCO Masterpiece of the Oral and Intangible Heritage of Humanity has had upon the artists and art form of Kutiyattam Sanskrit Theatre by conducting extensive interview work with the members of the Kutiyattam community as well as intensive archival work predominantly undertaken in Delhi.

Early in her fellowship she was primarily located in and around the Thrissur region. She attended seven days of the Ammannur Chachu Chakyar

Smaraga gurukulam's annual twelve-day Kutiyattam festival in early January. I took time during the days spent there in Irinjalakuda to finish interviewing members of the gurukulam's performance troupe. Immediately thereafter she attended the yearly Kerala State Youth Festival which was located in Calicut this year. She also attended the Mani Madhava Chakyar gurukulam's yearly three-day festival in honor of the guru's death anniversary. While there in Lakkidi she also continued interviews of the gurukulam's members. After this was the Kerala Kalamandalam's yearly student arangettam event in Cheruthuruthy. In the days surrounding the event she further interviewed some of the staff members, as well as doing library research at the institution and made a day visit to Thrissur in order to interview a reporter who has been

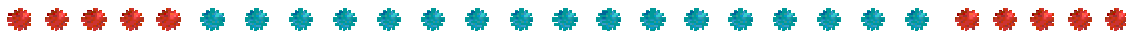
reporting on Kutiyattam for many years.

From Bhopal she travelled to Delhi to do archival research at the Sangeet Natak Akademi and the Ministry of Culture. She also extensively surveyed the Sangeet Natak journal and Sruti performing arts journal for Kutiyattam-relevant articles and held an extended conversation on the topic and the UNESCO project with Sri Jayanth Kastuar, the Akademi's Secretary. At the Ministry of Culture she spoke to several under-secretaries of culture about the UNESCO project, as well as reviewed all of the Ministry's annual reports since independence. While in Delhi she had a few meetings with the writer of the initial UNESCO application for Kutiyattam, Dr. Sudha Gopalakrishnan, which provided necessary firsthand experience of the project at the national and administrative levels. The remaining months, April – June, were spent primarily in finishing extensive interviews in both the Thrissur region and Trivandrum area with artists, drummers, make-up artists, carpenters, audience members, managers, officials, and documentary filmmakers. These three months entailed extensive travel between Trivandrum, Cheruthuruthy, Thrissur, Irinjalakuda, Lakkidi, and Palakkad. In total she interviewed 85 individuals, many of them over several interview sessions, and have a collection of hundreds of hours of interviews.

She presented a paper entitled, “UNESCO Intangible Cultural Heritage and Sustainable Cultural Development in India” at the 2010 Indian Anthropological Congress in Bhopal.

Another paper was accepted as one of three papers to the recognized Emerging Scholars Panel at the Association for Asian Performance annual meeting in Los Angeles in August 2010. The paper was entitled “Kutiyattam as Ritual or Aesthetic Theater: Voices from Within the Tradition,” and examined this primarily academic debate of ritual versus theatre from the perspective of the artists themselves, drawing on extensive interviews she conducted among Kutiyattam artists in Malayalam. The Emerging Scholar recognition entails a strong possibility of publication of the paper in the Asian Theatre Journal.

Ms Lowthorp placed great value upon contributing back to the members of the artist community before my departure, which entailed giving CDs and physical copies of performance photos I had taken of them, as well as holding a photography exhibition of my photos in both the Thrissur region and Thiruvananthapuram in order to contribute my own small part to the public promotion of the art form. She prepared a photography exhibition called “Kutiyattam—Life and Art” as a way of contributing to the public promotion of Kutiyattam in Kerala. The exhibition was held for five days in June 2010 at Kerala Kalamandalam, and also in Thiruvananthapuram. The event was inaugurated by film-maker Adoor Gopalakrishnan. An article about Ms Lowthorp and her exhibition was published in the *Indian Express* on June 26, 2010. In the article, she notes that during the course of her research she met 85 artists.



Amit Basole, a graduate student in the Department of Economics, University of Massachusetts, conducted his project entitled, “Whose Knowledge Counts? Artisanal Autonomy and Lokavidya in Varanasi's Informal Economy” from September 2009 to July 2010. His focus, while dealing with economic issues such as wages and production relations, has been on the knowledge processes (production, transfer, etc.) that occur in an artisanal economy. He has sought to investigate the impact of globalization on the processes by which lokavidya (people's knowledge) is created and sustained, focusing on the management in handloom and powerloom weaving, processed food and retail sectors of Varanasi and its

surrounding area. He carried out his research through structured surveys, in-depth interviews and field observations. He also acquired NGO reports and government documents on the Banarasi sari industry. He administered surveys to 103 weavers among whom there were 66 hand loom and 30 power loom weavers and seven who had both. He conducted interviews with about 60 weavers, focusing on wages for labor vs. wages for skill; impact of government policy, methods of apprenticeship and impact of child labor regulations; competition from power looms and computerized embroidery machines. He also interviewed state officials, community leaders, NGO workers and merchants, among others. He also examined informal home-based women

workers. Studying food workers were more difficult since they are not located in dense clusters as the weavers are, and do not comprise a cohesive community. They also fear health and safety inspectors and are therefore reluctant to talk to strangers. He did carry out a survey

among women vegetable cutters for the achaar (pickle) industry. He made use of Time-use surveys where respondents are questioned about tasks undertaken in one-hour segments the previous day.



AIIS Summer Punjabi student Kate Levinstein playing the Dhol

Professor Robert Goldman, professor in the Department of South and Southeast Asian Studies at the University of California, Berkeley participated in several conferences at different institutions while he was on his recent AIIS fellowship. He was invited for a two-day seminar at Delhi University–Miranda House. He presented a paper on Sanskrit Epics at the Centre for the Study of Developing Societies in Delhi. This paper subsequently appeared in their periodical *Seminar*. On March 2, 2010 he delivered the V Krishna Memorial Lecture at Miranda House on the theme of abduction in epic and Puranic literature. On March 8, he taught at a training course for Indian faculty at the Academic Staff College, a UGC institution on the Jawaharlal Nehru University campus. He also chaired a session at a conference on Devotion and Dissent at the Centre for Historical Studies at JNU and participated in a conference

on the archeological site at Sanghol held at the IIC. On March 26 and 27 he presented a paper and participated in a conference on the Mahabharata. On April 7 he delivered a seminar paper on medieval commentarial interpretations of the theology of the Ramayana in the regular seminar series of the CHS. He also presented a paper on ancient and medieval Indian texts and attitudes on travel at a three-day conference on “Greece beyond Greece” sponsored by the School of Languages and the Special Centre for Sanskrit Studies at JNU.



Junior fellow Joel Bordeaux, a graduate student in the Department of Religion at Columbia University, presented a paper, “Reading Bharatcandra’s Annadamangal as a Religious Text” at the International Congress of Bengal

Studies Conference at Delhi University. He also contributed a short piece in the Bangla language about his research for the 2009 Krishnanagar Cultural Festival. He spoke at a seminar on Caitanya hosted by the Navadvip Puratattva Parisad in Navadvip and gave a newspaper

interview and four television interviews in which he spoke in Bangla about his research. He met with and continues to be in contact with a writer from the *Desh* Magazine, which he described as the *New Yorker* of Kolkata, who is working on a piece on the Bengal Zamindars.



AIIS Summer Bangla Student with Children

Dipti Khera, a graduate student in the Dept. of Art History and Archaeology at Columbia University, carried out her project “Urban Imaginaries Between Empires: Mapping from Udaipur to Jaipur, 1707-1832 from December 2009 through June 2010. She concentrated on archival research related to the travels, diplomatic meetings and daily routine of the rulers of Udaipur from the 1790s through the 1830s. Much of the material was in the National Archives in New Delhi and the Maharana Mewar Research Institute in Udaipur. While in the National Archives, she examined the Rajputana Agency records and the Foreign and Political files, especially in relation to the exchange of gifts between the native chiefs and the British residents, the desing and purchase of property by British agents in Udaipur and Ajmer, and around the holding of the first British Durbar in Ajmer in 1832. Her goal was to examine the visualization of this durbar by Udaipur’s artists, alongside letters sent by Udaipur rulers

describing their view of what the durbar must look like upon their arrival in Ajmer. In the archives of the Maharana Mewar Research Institute, she located court records maintained by the offices of the Udaipur court. There was a complete bahida, or court record, related to the visit of the Udaipur ruler and his nobles at the Ajmer durbar. Access to the recordings of the daily activities and processions of the ruler and his entourage allowed her to examine the topographical paintings that completely cover the walls of the Chitram ki Burj in the City Palace Museum (formerly the palaces of the Udaipur rulers). A visit to the archives of the Rajasthan Oriental Research Institute in Jodhpur turned up twelve Jain painted scrolls and poems related to travel and urban descriptions. In the Chattrapati Shivaji Maharaj Vastu Sangrahalaya, she studied a range of eighteenth and nineteenth century paintings made by Rajashtan artists. Of special interest was a set of paintings by Udaipur artists depicting the firangee or foreigner, a theme that

gained popularity after the visit of the Dutch Embassy of Ketalaar to Udaipur in 1711. She also gave a paper entitled, “Urban Imaginings Between Empires: Visualizing Udaipur with Jain Painted Travel Invitations in the Early nineteenth Century” at the VIth International Conference of the Rajasthan Studies Group in Jaipur in January 2010. She made trips to locate digital images of vijnaptipatras—painted travel invitations in the form of long scrolls sent by Jain communities. Most of the actual scrolls are in poor condition and/or held in private collections and religious institutions and thus difficult to access. The most notable scroll is the 1610 Agra vijnaptipatra made by Shalivahana in the “popular Mughal style.” It depicts the Mughal emperor Jahangir’s farman or court order, forbidding the killing of animals during the holy days of the Jain religious calendar. Ms Khera notes that the artist pictures a seventeenth century Mughal public space populated with various kinds of people, an important trope that creators of later vijnaptipatras incorporated into their imagings of Rajasthan’s towns and cities. She was able to examine other scrolls to consider how artists often working in varied regional artistic styles

engaged with the pan-Indian genre of the vijnaptipatra, imagined urban places, and constituted notions of urban description and circulation in multiple ways. She looked at a scroll sent from Jaisalmer and another one from Dungarpur, from the late 18th to early 19th centuries in the Oriental Research Institute in Baroda. She studied an older scroll of the port city of Surat from the 1660s located in a private collection and another unique nineteenth century scroll of Calcutta in a private collection. That latter scroll was painted in the Company style, designed for British patrons. She also studied eighteenth century maps of Rajasthan in the City Palace Museum archives and paintings in the Albert Hall Museum in Jaipur.

She gave a paper called, “Painted Travel Invitations and Singing about Place: Imagining Rajasthan’s Urban Environs in Jain Vijnaptipatras and Gajals” at a workshop entitled, “Through a Pre-Modern Lens: Intertextuality in Mughal Art, Literature and History at the Institute of Advanced Studies at Jawaharlal Nehru University in New Delhi.



AIIS Malayalam Student Makes a New Friend on a Field Trip

AIIS Mourns the Death of Stanley Kochanek



Professor Stanley Kochanek

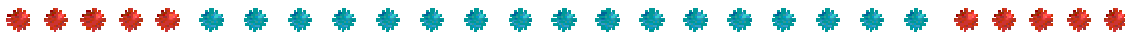
AIIS is very sad to report that our colleague and friend Stanley Kochanek died unexpectedly on May 2, 2010, due to complications from open heart surgery. Professor Kochanek was the AIIS Trustee from Pennsylvania State University for twenty years. After the death of his wife, Priscilla Boughton, he created an endowed fellowship fund to support an AIIS junior fellow in the Social Sciences each year. He kept in contact with the Priscilla M. Boughton-Stanley A. Kochanek fellows and encouraged the development of their research and academic careers.

Professor Kochanek made important scholarly contributions to the study of politics in India and South Asia more generally. His books *The Congress Party of India: the Dynamics of One-party Democracy* and *Business and Politics in India* were particularly significant works. With Robert Hardgrave, he authored the influential

text on Indian politics, *India: Government and Politics in a Developing Nation* which is now in its eighth edition. He later extended his research to publish books on the state and business groups in Bangladesh and Pakistan.

Since 2002 there have been eight Priscilla M. Boughton-Stanley A. Kochanek fellows: Sunila Kale, Dept. of Government, University of Texas for the project, "Power Steering: State Electricity Boards, Local Politics, and the Trajectory of Reform"; Gayatri Menon, Department of Development Sociology, Cornell University, for the project, "State, Citizens, and Urban Squatters"; Arpita Chakrabarti, Department of Anthropology, Rutgers University, for the project, "Reinventing Umma: Transnationality among Muslims in Delhi and New York"; Neera Singh, Department of Community, Agriculture, Recreation and Resource Studies, Michigan State University, for the project, "Democratizing Forest Governance: Emergent Community Forestry Federations in Orissa"; Perna Singh, Department of Politics, Princeton University, for the project, "Worlds Apart: A Comparative Analysis of Social Development Outcomes in Indian States"; Shanna Dietz, Department of Political Science, Indiana University, for the project, "Globalization and Traditional Identity in Hyderabad"; Akshay Mangla, Department of Political Science, Massachusetts Institute of Technology, for the project, "Welfare of the Voiceless: Explaining the Persistence and Decline of Child Labor in India"; Francesca Jensenius, Department of Political Science, University of California, Berkeley, for the project, "Designing Political Representation: A Study of the Variation in Context and Consequences of Political Quotas in India."

Professor Kochanek's fiancée, Nancy Hensel, has requested that memorial donations in his memory be made to the Boughton-Kochanek Fellowship fund at the AIIS. For more information, please contact the AIIS office in Chicago.





American Institute of Indian Studies

1130 E. 59th Street
Chicago, IL 60637
Telephone: (773) 702-8638
aiis@uchicago.edu

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New School University	University of Texas
New York University	University of Utah
North Carolina Consortium for SA Studies	University of Virginia
Northern Arizona University	University of Washington
Oberlin College	University of Wisconsin
Ohio State University	Virginia Polytechnic Institute
Pennsylvania State University	Washington University, St. Louis
Princeton University	Wellesley College
Rutgers University	Wesleyan University
Stanford University	Yale University
SUNY, Stony Brook	
Syracuse University	
Temple University	