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## The Newsletter of the American Institute of Indian Studies

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*Howard Spodek (left) and Warren Bass filming on location in Ahmedabad*

### **AIIS Fellow's Research on Ahmedabad in the Indian Media Spotlight**

Professor Howard Spodek of Temple University has spent a good part of his professional life conducting research on the city of Ahmedabad in Gujarat, for which he has been the recipient of a number of AIIS fellowships, the most recent of which was from 2011-2012. The results of his research—especially his latest book called *Ahmedabad: Shock City of the Twentieth Century*—have attracted a great deal of attention from residents of Ahmedabad as well as the Indian press.

*Shock City* is one of the relatively rare books that is both scholarly and also intended to appeal to a wide  
continued on page six

## AIIS Now 76 Members Strong

The AIIS board of trustees voted to admit four new member institutions to its ranks in 2013: Bowling Green State University, James Madison University, Tufts University, and the University of North Texas. The University of Arizona also rejoined AIIS this year. This brings the total number of members of the consortium to 76. AIIS has member institutions from 32 states plus the District of Columbia.

**Bowling Green State University** has recently formed an “Indian Initiatives Group” and plans to expand its engagement with India in strategic ways that include establishing short and long-term study abroad programs in India, establishing formal relationships with Indian institutions that will facilitate student exchanges, and investigating offering study of Indian languages. Bowling Green State plans on increasing its India-related course offerings and expanding opportunities for students to hold internships with multinational corporations in India; its students have already had internships with companies including Mahindra and Infosys. The India Student Association holds regular cultural and social events; over 500 guests from the university and neighboring areas attend their annual Diwali dinner and cultural show. Ashutosh Sohoni, the new trustee, is a scholar of Indian architectural history whose research interests include the archaeological survey and documentation of Hindu temples/sites built between the seventeenth and nineteenth centuries by the Maratha dynasty in Maharashtra.

In 2012, the Office of International Programs (OIP) at **James Madison University** convened an “India Working Group” of eight faculty members all with scholarly interests in India and Southeast Asia. JMU offers a wide range of courses focusing on South/Southeast Asia and India specifically, including beginning and advanced Hindi; Hindu ethics; the history and religions of India; contemporary India; Gandhi and nonviolence; and literature and film of the British Raj to modern India. Faculty research, teaching and service interests in India include the role of Gandhi in India’s independence and his approach to positive social change and restorative justice; literature of the partition, Indian Women’s writings, and South Asian literature and film; ethical leadership and social entrepreneurship in India; and religions of India and interfaith dialogue/relations. JMU also hosts the Mahatma Gandhi Center for Global Nonviolence which supports a number of campus and community activities and events that promote global nonviolence and social justice in India and around the world (e.g.,

summer camp for children, internships for JMU students, speakers series, and a Mahatma Gandhi Chair supported by the government of India). The OIP is also developing a new study abroad program to India (summer 2014) that will examine educational and health care systems in Bhubaneswar and New Delhi (with a service component at the Bakul Foundation in Bhubaneswar).

Established in 1989, the Center for South Asian and Indian Ocean Studies at **Tufts University** has served as one of New England’s focal points for scholars of and scholarship on the South Asian subcontinent and the Indian Ocean rim. With an emphasis on history, culture, literature, religion, politics, economics and diplomacy, it is committed to promoting interdisciplinary approaches to the study of the countries that comprise the South Asian Association for Regional Cooperation. The Center hosts an acclaimed lecture series that has included virtually every major figure in the field of South Asian studies and also aims to incorporate the newest research from young scholars in the field. Lectures have recently been delivered by Amartya Sen, C.A. Bayly, Romila Thapar, Amitav Ghosh, Partha Chatterjee, and William Dalrymple. In the last four years it has also organized three international conferences: “South Asian Islam in the Global Context” (2009); “Remapping South Asia: Space, Time, Method” (2010); and “Islam on the Indian Ocean Rim” (2012). As part of its Islam on the Indian Ocean Rim Initiative, Tufts initiated a project in collaborative teaching with universities in South Asia, focused on the inter-regional study of the Indian Ocean. With funding from a Tufts Collaborates! Grant, it developed a “blended learning” model to connect students at Tufts and at LUMS University for a semester-long course on “Islam on the Indian Ocean Rim” offered in Spring 2012. Another project is a South Asia Digital Humanities Initiative. Faculty member Kris Manjappa received an NEH Collaborative Research grant in 2010 for the “Bengali Intellectuals in the Age of Decolonization” oral history project, which is housed at the Tufts Digital Collections and Archives. Since that time, Tufts has continued the work of curating and encoding time-based multimedia texts relating to the study of South Asia (oral histories and course lectures) for inclusion in its interactive digital library; and continues to work to make these searchable and cross-referenced resources available to the Internet public. Tufts University currently has M.A. and Ph.D. programs in South Asian History. Tufts has faculty members from a range of disciplines—

including religious studies, anthropology, history, economics, international relations and political science—who have a research and/or teaching interest in India.

The **University of Arizona's** James E. Rogers College of Law has dual degree programs with O.P. Jindal Global University Law School and with the National Law University of Jodhpur. In addition, the University of Arizona's College of Agriculture and Life Sciences has a international memorandum of understanding with Tamil Nadu Veterinary and Animal Sciences University which covers research project collaboration, as well as faculty, scholar and student exchanges in the areas of sustainable agronomic practices, veterinary sciences, fisheries sciences and aquaculture. Faculty members work on a wide range of research projects focused on India such as the archaeology of Buddhism in South Asia and the development of Buddha images in the first millennium CE; an ethnographic study of pharmaceutical and diagnostic test-related behavior; and using two Indian cities as case studies in a project exploring the role of urban environments in shaping positive or negative rule-of-law cultures. India-related course offerings at the university

include the “Archaeology of South Asia,” “History of Modern India and Pakistan” and “Hindu Mythology.”

The **University of North Texas** has been developing its curricular offerings and programs on India, both as the central focus and also as a comparative component. These courses and faculty in the UNT College of Humanities and Social Sciences are in the departments of Anthropology, Art History, History, Journalism, Linguistics, and Philosophy and Religion Studies. Faculty members in UNT's College of Engineering, College of Business, and College of Health Sciences also teach courses that focus on India and conduct research there. Course offerings include:” Bollywood Films and Religions,” “Ecology and Religion of South Asia” and Biographies of South Asian Art. Further, UNT has been expanding its Research Cluster on South Asian Media, Culture and Arts including scholars with research interests, work collaborations, partnerships, exchanges, and cultural heritage in India. The UNT College of Business has offered a Study Abroad Program in India during the summer of 2011. UNT has also invited scholars from India to give lectures and research at the university.



### **AIIS 2013 Book Prize Awarded to Sunila Kale for *Electrifying India***



The American Institute of Indian Studies is pleased to announce that its 2013 Joseph W. Elder Prize in the Indian Social Sciences has been awarded to Sunila Kale of the University of Washington for her book manuscript, *Electrifying India: Regional Political Economies of Development*. The book is under contract with Stanford University Press.

In the book, Professor Kale investigates why, more than six decades after independence, so much of India—especially rural India—is still not electrified or has intermittent and poor quality electricity delivery. Throughout the 20<sup>th</sup> century, electrification was considered to be the primary vehicle of modernity and development, as well as its quintessential symbol. In India, electricity was central to the conceptualization of Indian modernity by early nationalists and planners and huge sums were spent on electrification from then until now. Yet despite all this, today nearly 400 million Indians have no access to electricity.

The author offers three in-depth case studies of the states of Maharashtra, Orissa and Andhra Pradesh, telling the story of the history of electrification and electricity supply in each, as well as offering a careful analysis of the various interest groups in each state which stand to gain from cheap electricity provision, such as sugar cane farmers in the districts to the east of Mumbai. The author has spent considerable time trying to reconstruct, from often scanty records in the State Electricity Boards, the history of electrification, investments and policies in each of the three states. The author argues that ‘the axiomatic view of Indian federalism’ as highly centralized is overstated. In the case of electrification, and the history of the policies that have been pursued to bring it about, there has been

enormous variation among states. The key factor has been whether, and in what ways, rural political coalitions have developed. The history of these politics and their effects on policy and practice regarding the generation, transmission and distribution of electricity in the long period of the interventionist state, up to the beginning of the 1990s, are shown to have had a profound influence upon the responses of different states in the present era of privatization. Professor Kale argues that the earlier period of an advancing state apparatus conditioned in important ways the manner of the state's retreat in the contemporary moment of market reforms. In those parts of the countryside that were successfully electrified in the decades after independence, the gains were due to neither nationalist idealism nor merely technocratic plans. Instead, rural electrification occurred either when rural constituencies became politically influential in state governments, or when farmers emerged to demand a larger share of development resources. *Electrifying India* explores the political and historical puzzle of uneven development in India's vital electricity sector.

Sunila S. Kale is an assistant professor in the Jackson School of International Studies at the University of Washington, where her teaching and research focus on Indian and South Asian politics and the political economy of development. She obtained an undergraduate degree from the University of Chicago and a doctoral degree from the University of Texas, Austin.

The Joseph W. Elder Prize in the Indian Social Sciences honors Professor Joseph Elder, professor in the Department of Sociology at the University of Wisconsin, who served as AIIS president from 1986-1994 and as chair of the AIIS board of trustees from 1994-2002.



### **Indian Ambassador Recognizes American Institute of India Studies and Prominent Political Scientists Lloyd and Susanne Rudolph at Washington Reception**



*Ambassador Rao (center) with AIIS President Philip Lutgendorf and Lloyd, Susanne and Matthew Rudolf*

On May 23<sup>rd</sup>, India's Ambassador to the United States, Her Excellency Nirupama Rao, graciously opened her Washington residence to host an event commemorating the fiftieth anniversary of the American Institute of Indian Studies and honoring two distinguished scholars of India and former AIIS Research Fellows, Lloyd and Susanne Rudolph, who are Emeritus Professors in the Department of Political Science at the University of Chicago. The Embassy chose this event to inaugurate a new "Understanding India Series" of educational and cultural programs.

More than eighty invited guests from the greater Washington area—India specialists in academia, diplomats, and business and cultural leaders—attended the event, which focused on the contributions of scholars to the understanding of India in the United States. The AIIS furthers this goal by supporting American scholarship on India



In her welcoming remarks, Ambassador Rao praised the work of AIIS, placing it in the perspective of the Obama-Singh Education Initiative, and spoke of her own admiration for the Rudolphs' lifetime contribution to Indian studies. This was followed by a brief introduction of the activities of the Institute by Rina Agarwala, Assistant Professor of Sociology at Johns Hopkins University, and by a warm appreciation of the Rudolphs' work by Ashutosh Varshney, Sol Goldman Professor of International Studies at Brown University and Director of the Brown India Initiative. Philip Lutgendorf of the University of Iowa and current AIIS President then gave a short, illustrated lecture, "Chai Why?," on the cultural history of tea drinking in twentieth-century India. The Ambassador then offered her own felicitation of the Rudolphs, and presented them with bouquets and a plaque honoring "their exceptional contribution to the study and understanding of India."

In concluding the program, Mrs. Rama Deva, the Co-Chair of the AIIS Board of Advisors and a longtime friend of the Institute, announced a generous endowment gift that she and her husband, Arun, will make to support the documentation work of the AIIS Center for Art and Archeology in Gurgaon. Following the formal program, guests enjoyed conversation and a lavish Indian buffet, while also taking in the Residence's beautiful collection of historic and contemporary Indian art, including many pieces from Ambassador Rao's personal collection.



### **AIIS Completes a Successful Development Initiative: The Scholars Challenge**

*by Shivani Twells*



*Professor Rick Asher*

In April of 2011, Professor Rick Asher conceived of creating the Scholars Challenge as a means of raising funds to help support research fellowships. Rick envisioned a Challenge that would allow donors to name a recurring fellowship by donating \$25,000 over the course of five years. Rick presented the idea to the AIIS Executive Committee and Board of Trustees and it received overwhelming support. He then contacted many former fellows and friends of the Institute, requesting their support. As of this writing, thirteen individuals, couples, and groups of scholars have come forward with commitments to create named fellowships. Although some of these commitments are still being fulfilled, others have already been fully met, and for the 2013-14 fellowship year, we have been able to award the following named fellowships:

Asher Family Fellowship  
Daniel H. H. Ingalls Memorial Fellowship  
Ludo & Rosane Rocher Research Fellowship  
Metcalf Fellowship in Indian History  
Rachel F. & Scott McDermott Fellowship  
Thomas R. Trautmann Fellowship

The generosity and vision of those who responded to the Scholars Challenge has made a significant contribution to the AIIS endowment, moving us towards our goal of being able to fund more scholarly research independent of government or foundation grants. We recognize this generosity with named awards, chosen by the donors themselves. In one remarkable instance, Professor Sheldon Pollock contacted a group of scholars who, like himself, were former students of legendary Harvard Sanskrit Professor, Daniel H. H. Ingalls to create a fellowship in honor of their late guru. It has been most gratifying to see how members of the AIIS family have come together with such generosity to help fund future scholarship on India.

Without Rick Asher's leadership and hard work, none of this would have been possible. Those of us at AIIS would like to extend a special thank you to him. Apart from his distinguished career as one of the foremost historians of Indian art, Rick has served AIIS tirelessly for decades: as President from 1994-2002, as Chairman of the Board of Trustees from 2002-2010, and then as founder and Chair of the Development Committee from 2010-2013. As Rick retires from this latest role, he leaves behind a lasting legacy with this successful initiative. Now that this initiative has come to a close, we will move forward with its momentum and continue to accept other types of legacy gifts. For further information, please contact the AIIS Development Director, Shivani Twells, at [shivani.aiis@gmail.com](mailto:shivani.aiis@gmail.com) or the Development Committee Chair, Professor Christian Lee Novetzke at [novetzke@uw.edu](mailto:novetzke@uw.edu).

(continued from page one)

audience. Professor Spodek has endeavored to present his book to a variety of audiences in India, especially in the city of Ahmedabad. A book launch and discussion for *Shock City* was held at a popular book store in Ahmedabad in August 2012. Three of his colleagues--Dwijendra Tripathi (Emeritus Professor of History, IIM-A, Mirai Chatterjee (Director, Social Services, SEWA and Bimal Patel (President CEPT University), were part of the panel discussing the book. Professor Spodek also gave a presentation about the book at IIT-Gandhinagar in August 2012. Large audiences attended both events.

Several prominent Indian newspapers highlighted the book and the events surrounding it. The newspaper *The Indian Express* published an article in August 2012 about Shock City and also the event at IIT-Gandhinagar. Another prominent Indian newspaper, the *Times of India*, published a piece called "American Gujarati in 'shock city'" in September 2012 which talks about Professor Spodek's book and his "lifelong commitment to the city." The article notes that Professor Spodek is "one of the few Americans fluent in Gujarati. He can be seen animatedly talking to Amdavadi autorickshaw drivers and owners of roadside tea stalls in their own tongue." It also says that his reading his book, "one gets the impression that he would like to be called an insider who is analyzing his

second home objectively." Another piece about Professor Spodek's book appeared in the newspaper *The Hindu* in December 2012. In the review, called "Ahmedabad: tales of one city," Suguna Ramanathan noted that, "Spodek's tracing of the trajectory from Gandhi's day to our own enables the reader to stand back and view the effects produced by industrial change in Ahmedabad. Civic collaboration and benign capitalism, communal and caste riots, unscrupulous power grabbing, the overthrow of government by the citizens (leading, Spodek believes, to the imposition of Emergency nationwide), opportunities offered by globalisation, the ruthless pursuit of economic ends in a communally charged atmosphere today — Ahmedabad has had it all."

Professor Spodek's book was also cited in an article "A New Twist on Ahmedabad's Segregation." that appeared in the *Wall Street Journal India* by Rupa Subramanya on May 6, 2013: She wrote, "In his book *Ahmedabad: Shock City of Twentieth-Century India*," Howard Spodek, a history professor at Temple University who has spent his career studying Gujarat, says the city's housing segregation is among the "most extreme" in India. The same goes for its history of communal violence, he and other scholars say."



## A Half-Century of Research in Ahmedabad

by Howard Spodek

Who knew when I first arrived in Ahmedabad in mid-1964, that this city would be the center of my academic research for the next half century? Dr. Olive Reddick, head of the Fulbright Office in New Delhi, had persuaded some ten university presidents in India that they could benefit from having young Americans, recent B.A.s, help teach their students English. PL-480 rupees would pay the costs. In five years, 1963-68, she brought over some 150 recent graduates. Dr. Reddick asked each of us what we would like to do in addition to teaching English. I wanted to study economic development. She sent me to Ahmedabad.

Within three weeks of arrival, I asked to stay for a second year— a wish that was later granted. The textile industry of that time was driving the city's economic growth. It had entrepreneurial roots in the local Jain and Hindu bania culture; it had union roots in Gandhi's alliance with urban workers during his 15 years in the city, 1915-30; it had working agreements with international businesses which were diversifying into India; it was pioneering new academic and cultural institutions including the first Indian Institute of Management, the National Institute of Design, and the Physical Research Laboratory. Ahmedabad's industrialists also sponsored an Institute of Jain studies and an academy for

classical Indian dance. To a young man, age 22, this was a heady mix.

I published my first academic article on entrepreneurship in Ahmedabad, in the *Economic Weekly* (not yet the *Economic and Political Weekly*). I also wrote a piece on Gandhi in Ahmedabad, but the *Journal of Asian Studies* rejected it saying that Gandhi's Ahmedabad career was already well known. I put the essay in a drawer. (No electronic storage in those days.)

Most of all, I found myself in friendships that have lasted till today – some continuing into second, third, and even fourth generations. And, of course, new friendships formed with each subsequent visit. Ahmedabad became my second home.

When I returned to Chicago, where I had completed one year of graduate study, Barney Cohn was encouraging his students to examine the culture of cities and the geographer Brian Berry was encouraging his to apply quantification. Both approaches were hugely different from, and added to, my earlier orientation to intellectual history provided by Ainslee Embree, during my undergraduate years at Columbia, and Steve Hay, in my first year at Chicago.

I set off to do my Ph.D. research, 1969-70, on the princely capital cities of Gujarat. I was based in Rajkot, the only time I did not focus on Ahmedabad. In addition to my dissertation, on urban-rural relationships, later published in the University of Chicago Geography Series, I also returned to Gandhi. In princely Porbandar and Rajkot, the political and cultural experiences of his youth differed from his later years in bania-dominated Ahmedabad. I pulled my earlier Gandhian piece out of its drawer and merged it with my new perspectives into an essay on Gandhi's dual heritages, princely and bania. *JAS* published it this time!

In 1975-76, I returned to Ahmedabad, on an AIIS grant, to research Sardar Patel's early political education and activities. I had intended a book, got only an article, in *Economic and Political Weekly*, but came to understand Ahmedabad's political history in altogether new ways.

I discovered Indulal Yagnik's six-volume Gujarati *Autobiography* which presented Gandhi,

Patel, the Congress, and Ahmedabad from a highly critical perspective. Yagnik had created the *Navajivan* periodical in Bombay and transferred it to Ahmedabad to serve Gandhi's publicity needs. Later he challenged Gandhi as too close to Gujarat's banias, too far from its poor. Patel pushed Yagnik out of Gujarat's politics, so he decamped to Bombay, to make films; then to Europe, where he represented the Congress (in his own way); back to India to found and organize peasants in the Kisan Sabha; and finally home to Ahmedabad as the principal spokesman of the Mahagujarat movement. With Devavrat Pathak in Ahmedabad and John Wood in Vancouver, I applied to the Smithsonian for a translation grant, and the three of us completed this work in 1985-86. The Gujarat Vidyapith provided a stipend for formal publication, in 2011.

In 1981, I received a grant from the US Department of Education to lead a six-week study tour of urban India for faculty members, ten from Temple, three from Penn. For the next twenty years, Temple would have a contingent of faculty interested in India and beginning to include it in their teaching, and research. Jon Lang, from Penn, made India the centerpiece of his architectural teaching and research. For 1981-82, I received a grant to work at the University of Wisconsin on creating teaching materials based on visual and cartographic materials I had gathered in various cities around the world. The most important product from the year had been completely unanticipated: I requested and received a grant from the NEH to produce the documentary film: *Ahmedabad: The Life of a City in India*.

The power of film in documentation and in teaching made its mark on me. With a seed money grant from Temple, and additional funding from the World Bank, a colleague in the film department, Prof. Warren Bass, and I have just completed a 42-minute documentary film, *The Urban World: A Case Study of Slum Relocation*. We follow a small group of slum dwellers as they are told that they must make way for a riverfront redevelopment project, pack their belongings, demolish their slum hutments, travel to their new low-income mid-rise apartments, unpack, and move in. We revisit six months later to see how they are adjusting. On-camera interviews present the perspectives of the chief planner and of the public interest lawyer

who represents oustees who did not receive alternative housing.

Writing the history of Ahmedabad in the twentieth century was a natural progression. I subtitled the book *Shock City of Twentieth Century India* because in three eras the city was a pathbreaker in India's development, sometimes for good, sometimes not so. Gandhi's ashram became a center for the nationalist movement and an array of social reforms; after independence, the business community innovated new economic, educational, and cultural directions; towards the end of the century and the beginning of the twenty-first, the city, unfortunately, became a byword for communal violence and segregation.

Stemming from a project with public school teachers in Philadelphia, I wrote a college textbook in world history, now in its fourth edition with Prentice-Hall. Usually behind the scenes, and sometimes on center stage, my Ahmedabad experience informs its subject matter: princely capitals, pre-industrial cities, industrializing cities, colonial administration, anti-colonial movements, urban Gandhi, cultural syntheses, women's movements (SEWA), pogroms, multinationals, global cities. *Shock City* integrates well with global studies.

After the book was published, I chose to explore the excitement of many friends and colleagues involved with planning the city's future. With the aid of another AIIS grant, 2011-12, I have begun my current project entitled, "Towards an Ethnography of Indian Urban Planning."



### AIIS 2013 Summer Language Programs

This summer 186 students participated in the AIIS regular summer language programs. AIIS ran programs in fifteen different languages: Bengali (Kolkata); Gujarati (Ahmedabad); Hindi (Jaipur); Kannada (Mysore); Malayalam (Thiruvananthapuram); Marathi (Pune); Mughal Persian (Lucknow); Oriya (Bhubaneswar); Prakrit (Pune); Punjabi (Chandigarh); Sanskrit (Pune); Tamil (Madurai); Telugu (Hyderabad); Tibetan (Dharamsala); and Urdu (Lucknow). Eighty of the students were recipients of Critical Language Scholarships awarded by the U.S. State Department.



*AIIS Urdu students on a field trip to Deva Sharif*

Some highlights of the summer program include a presentation to the Bengali students by a puppeteer and his flaming red-haired puppet, a field trip for the Hindi students to Birla Mandir, Jawahar Kala Kendra and Albert Hall Museum, and a presentation to Urdu students by renowned calligrapher Azeem Haider.



**The American Institute of Indian Studies is pleased to announce that the following scholars and artists have been awarded fellowships to carry out their projects in India in 2013-2014:**

Daud Ali, an associate professor in the Department of South Asia Studies at the University of Pennsylvania, was awarded a senior short-term fellowship to carry out his project, "The Vicissitudes of Ma'bar: State and Society in the Pandya Country, c. 1200-1485 CE."

Krishnachandran Balakrishnan, a graduate student in the Department of Landscape Architecture and Environmental Planning at the University of California, Berkeley, was awarded a junior fellowship to carry out his project, "Urban Water Resources in India and Climate Uncertainty: Rainfall Dependence and Relevance of Conjunctive Water Management."

Martha Chaiklin, an assistant professor in the Department of History at the University of Pittsburgh, was awarded a scholarly development fellowship to carry out her project, "Tusks to Treasure: Ivory in Early Modern India, 1600-1850."

Titus Chakraborty, a graduate student in the Department of History at the University of Pittsburgh, was awarded a junior fellowship to carry out her project, "Work and Society in the Factory Towns and Port Cities of Bengal, 1632-1757." Ms Chakraborty is the recipient of the Thomas R. Trautmann Fellowship.

Naindeep Chann, a graduate student in the Department of History at the University of California, Los Angeles, was awarded a junior fellowship to carry out his project, "Political Economy of the Early Modern Gujarat-Persian Gulf Zone, 1650-1720."

Purnima Dhavan, an associate professor in the Department of History at the University of Washington, was awarded a senior fellowship to carry out her project, "Brave New Worlds: Literary and Professional Networks in Late Mughal India." Professor Dhavan's fellowship is funded by the National Endowment for the Humanities.

James Duerlinger, a professor in the Department of Philosophy at the University of Iowa, was awarded a senior fellowship to carry out his project, "Santaraksitaand Karmalasila on the Refutation of the Self."

Triveni Gandhi, a graduate student in the Department of Government at Cornell University, was awarded a

junior fellowship to carry out her project, "Women's Inequality in the Public Sphere: Do Electoral Quotas Improve Representation?"

Lalitha Gopalan, an associate professor in the Department of Radio-Television-Film at the University of Texas, was awarded a senior fellowship to carry out her project, "Long, Short, Lost: Experimental Film and Video in India."

Matthew Hull, an associate professor in the Department of Anthropology at the University of Michigan, was awarded a senior short-term fellowship to carry out his project, "Lotteries: Economic Governance and Speculation in India."

Wendy Jehlen, the artistic director of the ANIKAI Dance Theater, was awarded a performing/creative arts fellowship to carry out her project, "The Rani of Jhansi."

Vinayak Sammit Khandeparkar, a graduate student in the School of Historical, Philosophical and Religious Studies, of at Arizona State University, was awarded a junior fellowship to carry out his project, "Precariousness of the Normal: Ritual, Text, and Pollution in the Rise of a Brahman Caste."

Huma Kidwai, a graduate student in the Teachers College at Columbia University, was awarded a junior fellowship to carry out her project, "The Policy and Practice of Madrasa Education Reform in India."

Sean Killen, a graduate student in the Department of History at the University of Texas, was awarded a junior fellowship to carry out his project, "Indian Legal Professionals and International Legal Order, c. 1860-1970."

Christi Merrill, an associate professor in the Departments of Comparative Literature and Asian Languages and Cultures at the University of Michigan, was awarded a senior fellowship to carry out her project, "Genres of Real Life: Mediating Stories of Injustice Across Languages." Professor Merrill's fellowship is funded by the National Endowment for the Humanities.

Aakash Mittal, a musician, was awarded a performing/creative arts fellowship to carry out his project, "Nocturne: A New Work of Music Based on Hindustani Evening/Night Ragas for the Saxophone."

Elizabeth Mount, a graduate student in the Department of Sociology at Syracuse University, was awarded a junior fellowship to carry out her project, "Producing the Sexual Minority Subject: NGOs, Sexual Rights and Neoliberalism in South India."

Vijayanka Nair, a graduate student in the Department of Anthropology at New York University, was awarded a junior fellowship to carry out her project, "From 'Weak' to 'Strong' Identity: The Biometric Body and the Postcolonial Indian State."

Susan Ostermann, a graduate student in the Department of Political Science at the University of California, Berkeley, was awarded a junior fellowship to carry out her project, "Compliance in the Absence of Well-Developed State Enforcement Capacity."

Deven Patel, an assistant professor in the Department of South Asia Studies at the University of Pennsylvania, was awarded a senior short-term fellowship to carry out his project, "Textile and Text in Medieval Western India: The Case of the Freer Vasantavilasa (Erotic Play of Spring)."

Indulata Prasad, a graduate student in the Department of Anthropology at the University of Texas, was awarded a junior fellowship to carry out her project, "Land Redistribution and Dalit Women's Lives: Mapping Social Change in Bodhgaya, Bihar."

Megha Sehdev, a graduate student in the Department of Anthropology at Johns Hopkins University, was awarded a junior fellowship to carry out her project, "Expression, Documentation, and Domestic Violence Law in India."

Holly Shaffer, a graduate student in the Department of History of Art at Yale University, was awarded a junior fellowship to carry out her project, "Art Production and Collection in Edward Moor's Hindu Pantheon (1810)." Ms Shaffer is the recipient of the Asher Family Fellowship.

Zoe Sherinian, an associate professor in the School of Music at the University of Oklahoma, was awarded a senior short-term fellowship to carry out her project, "Participatory Video as a Means to the Development and Empowerment of Dalit Women Drummers at the Sakthi Folk Arts Centre."

Hasan Siddiqui, a graduate student in the Department of History at the University of Chicago, was awarded a junior fellowship to carry out his project, "Worlds

Coming into View: Natural Philosophy in Early Modern North India, ca. 1600-1750." Mr. Siddiqui is the recipient of the Metcalf Fellowship in Indian History.

Caleb Simmons, a graduate student in the Department of Religion at the University of Florida, was awarded a junior fellowship to carry out his project, "Camundesvari and the Rise of the Wodeyar Dynasty." Mr. Simmons is the recipient of the Daniel H.H. Ingalls Memorial Fellowship.

Simran Jeet Singh, a graduate student in the Department of Religion at Columbia University, was awarded a junior fellowship to carry out his project, "Tracing the Puratan Janamsakhi: Contextualizing Memories of Guru Nanak." Mr. Singh is the recipient of the Rachel F. and Scott McDermott Fellowship.

Mark Singleton, a tutor in the Department of Eastern Classics at St. Johns College, was awarded a senior fellowship to carry out his project, "Yoga on the Eve of Orientalism." Dr. Singleton's fellowship is funded by the National Endowment for the Humanities.

Juhi Tyagi, a graduate student in the Department of Sociology at SUNY, Stony Brook, was awarded a junior fellowship to carry out her project, "Resilience in Agrarian Movements: A Mixed Methods Study of Contentious Social Movements in India."

Bapu Vaitla, a post-doctoral researcher at the Feinstein International Center at Tufts University, was awarded a senior fellowship to carry out his project, "Caring About the Poor: A Study of Political Values in Rural India."

Liza Weinstein, an assistant professor in the Department of Sociology and Anthropology at Northeastern University, was awarded a senior fellowship to carry out her project, "Demolition and Dispossession: Understanding Forced Evictions in Urban India."

Christina Welsch, a graduate student in the Department of History at Princeton University, was awarded a junior fellowship to carry out her project, "Desertion, Disorder and Disobedience in the Eighteenth Century Company Army."

### **Indiana University Gateway opens at the AIIS Center at Gurgaon**

On February 27, 2013, a reception was held at the AIIS center at Gurgaon to mark the opening there of the Indiana University Gateway-India, which will serve as a home base for the university's activities in India. The office will be used to support scholarly research and teaching, international study and distance learning, business partnerships and alumni events. It occupies one floor of the Gurgaon center.

Indiana University Gateway-India is a joint initiative of the Office of the Vice President for International Affairs, the Office of the Provost and Executive Vice President of IU-Bloomington and the Office of Executive Vice President and Chancellor of IU-Purdue University Indianapolis, with additional support from the IU Foundation and the Kelley School of Business.

AIIS president Philip Lutgendorf said, "Our administrators and the research staff of the two extraordinary archives that the building also houses -- devoted to India's architectural and performed heritage -- look forward to the collegial presence of IU faculty and students as the university's role in India expands."

Renting the space to Indiana University benefits AIIS as it provides an income stream that can be used to support its Art and Archaeology and Ethnomusicology archives that are also housed at the center at Gurgaon. The arrangements also allow AIIS to partner with a member institution that has ambitious plans for expanding its India activities.

An orientation for students participating in an Indiana University study abroad program in India was held at the center for forty participants on May 14, 2013. The orientation featured presentations by Mr. Valerian Rodrigues on "Indian Politics and Society" and by Professor K.V. Prasad on "Media in Contemporary India."



### **AIIS introduces an Annual Fund**

AIIS is proud to announce the initiation of an Annual Fund created to help bring in unrestricted gifts at any level to advance the vital missions of AIIS. Gifts to the Annual Fund are the most direct way for friends to support AIIS. Donations made to the Annual Fund go directly to the fellowship and language learning programs that are at the core of AIIS's activities by funding annual expenses such as fellowships (especially for non-US citizens and performing and creative artists), language instructional infrastructure, and more. Unrestricted gifts give AIIS the maximum amount of flexibility to address immediate and pressing needs. For example, this year we are dealing with a decrease in grants due to wide-ranging government budgetary cuts, and the resources of an Annual Fund would ensure we can weather this and future financial downturns. If you would like to make an Annual Fund gift or have any questions about it, please visit our website at [www.indiastudies.org/make-a-gift](http://www.indiastudies.org/make-a-gift) or e-mail the Development Director, Shivani Twells, at [shivani.aiis@gmail.com](mailto:shivani.aiis@gmail.com) or the Chair of the Development Committee, Professor Christian Lee Novetzke at [novetzke@uw.edu](mailto:novetzke@uw.edu).



### **AIIS Holds its Second Affiliating Institutions Conference in Gurgaon**

In celebration of its 50<sup>th</sup> anniversary year, AIIS sponsored the second of three affiliating institutions conferences on 9-10 August 2013. Titled "Regions and Regionalism in India: Past Cases and Present Opportunities," the conference was held only eight days after the central government announced the creation of a Telangana state, and was thus particularly timely in its theme. The co-organizers for the conference were Professors Sumit Ganguly (Indiana University) and Benjamin B. Cohen (University of Utah). The conference included a keynote address by Sanjaya Baru (IIS) as well as papers delivered by: Rama Mantena (University of Illinois, Chicago); Shibashis Chatterjee (Jadavpur University); Samir Das (University of North Bengal); Mangesh Kulkarni (University of Pune); Gyana Ranjan Swain (Ravenshaw University); and Cohen. Barun Sarkar of Oxford University Press also attended, and plans are underway to publish the conference papers in an edited volume with additional contributions by Subrata Mitra (University of Heidelberg) and Gurharpal Singh (SOAS).



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