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The Newsletter of the American Institute of Indian Studies

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Mirthful Moment at the AIIS Dinner Reception on January 11, 2018

AIIS Rings in 2018 With Events in India by Philip Lutgendorf

The AIIS annual Junior Fellows Conference was held on January 11-12, 2018. As was the case last year, on the first day, conferees assembled at the University of Chicago Center on Baba Kharak Singh Marg in downtown Delhi. The Center, under its resident Director, Aditi Mody, generously provided a spacious and well-equipped conference room for our opening sessions, which were mentored by myself and by AIIS treasurer William Pinch of Wesleyan

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News of Former AIIS Fellows and Language Students

AIIS is justifiably proud of the accomplishments of our former fellows and language students. Following is a sample of recent highlights:

Catherine Adcock, associate professor in the Department of History and the Religious Studies Program at Washington University, St. Louis, who was an AIIS Hindi language fellow in 1999-2000 and carried out a National Endowment for the Humanities-funded AIIS senior fellowship in 2015-2016, delivered a presentation, "Preserving and Improving the Breeds: Colonial Cow Protection and the Prehistory of a Constitutional Directive" at the January 2018 annual meeting of the American Historical Association in Washington.

Amy Allocco, who carried out a National Endowment for the Humanities-funded AIIS fellowship in 2015-2016, will have the volume she edited together with Brian Pennington, *Ritual Innovation: Strategic Interventions in South Asian Religion*, published by SUNY Press in 2018.

Avital Datskovsky, who held a language fellowship for the AIIS 2013-14 Hindi program, was a 2016-17 America India Foundation-Clinton fellow and was featured in an AIF video talking about her work with the Gramin Shiksha Kendra organization that runs schools in rural India, where she created curriculum in English and in Hindi:
<https://www.youtube.com/watch?v=YqTC-Pbfvz4>

David Gilmartin, professor in the Department of History at North Carolina State University and whose most recent AIIS senior fellowship was in 2006-20017, delivered the 5th Mahomedali Habib Distinguished Lecture at the University of California, Berkeley on October 19, 2017 called "Pakistan's Creation and the Contested Grand Narratives of 20th Century History."

Ann Gold, professor in the Department of Anthropology at Cornell University, whose most recent AIIS senior fellowship was in 2003, had her book *Shiptown: Between Rural and Urban North India* published by the University of Pennsylvania Press in 2017.

Robert Goldman, a professor in the Department of South and Southeast Asian studies at the University of California, Berkeley, most recently held an AIIS fellowship in 2010. He was awarded the 2017 World Sanskrit Award by the Indian Council for Cultural Relations for the Ramayana Project. Professor Goldman directed the seven volume translation and

transliteration of the Sanskrit epic that was published by Princeton University Press.

Max Katz participated in the 2003 AIIS summer Hindi program and the 2004 summer Urdu program, and is now an associate professor in the Department of Music at the College of William and Mary. He had his book *Lineage of Loss: Counternarratives of North Indian Music* published by Wesleyan University Press in 2017.

AIIS 2005-2006 performing and creative arts fellow **Annu Palakunnathu Matthew** has had several exhibition of her photographs, including in an exhibition "Open Wound—Stories of Partition" displayed at the Bhau Daji Lad Museum in Mumbai in August/September 2017. The exhibition "uses photo animations to explore the turmoil of families impacted by the Partition of India in 1947. It has been 65 years since the Partition, where 12 million people were displaced within three months and over a million died. But unlike tragedies such as the Holocaust, there is no memorial about the Partition. There is little for the larger public to understand and commemorate those impacted by this tragedy." Her photographs are currently at an exhibition Memories of India @ SFO Museum at the San Francisco International Airport.

Anne Rademacher, an associate professor in the Departments of Anthropology and Environmental Studies at New York University, held an AIIS senior fellowship in 2012. Her new book *Building Green: Environmental Architects and the Struggle for Sustainability in Mumbai* was published by the University of California Press in 2017. She also co-edited *Places of Nature in Ecologies of Urbanism* with K. Sivaramakrishnan, published by Hong Kong University Press in 2017.

Priti Ramamurthy, professor in the Department of Gender, Women and Sexuality Studies at the University of Washington, who held an AIIS senior fellowship in 2016, organized a conference Poetics of Subaltern Life-Worlds: New Research, New Imaginaries of Informal Economies in Contemporary India at the University of Washington December 1-2, 2017.

Juned Shaikh, who was an AIIS junior fellow in 2008-2009, was recently appointed as an assistant professor in the History Department at the University of California, Santa Cruz. He delivered a paper “The Materiality of Social Stratification: Caste, Class, and Housing in Bombay” at the American Historical Association annual meeting in Washington in January 2018.

Audrey Truschke participated in the AIIS 2006 summer Urdu program and is now assistant professor of History at Rutgers University. She recently won the American Historical Association’s John F. Richards Prize for South Asian History for *Culture of Encounters: Sanskrit at the Mughal Court* (Columbia University Press, 2016).

Luke Whitmore’s book *Mountain, Water, Rock, God: The Placement of Shiva’s Power in Kedarnath* is being published by the University of California, Press in 2018. He held a language fellowship for the AIIS 2004-2005 Hindi program and then carried out an AIIS junior fellowship in 2006-2007. He is

currently an assistant professor in the Department of Philosophy at the University of Wisconsin, Stevens Point.

Andrew Willford, professor of Anthropology at Cornell University, who carried out an AIIS senior fellowship in 2015, just had *The Future of Bangalore’s Cosmopolitan Pasts: Civility and Difference in a Global City* published by the University of Hawaii Press in 2018.

Chitrlekha Zutshi, a professor in the Department of History at the College of William and Mary, who carried out a National Endowment for the Humanities-funded AIIS fellowship in 2014-2015, was interviewed for an article that appeared on January 25, 2018 in *India Today* magazine about her latest book, an edited volume called *Kashmir: History, Politics, Representation* (Cambridge University Press, 2017).



AIIS Summer 2017 Sanskrit Students Visit Karla Caves

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University. A special guest was Rick Spees, Executive Director of the Council of American Overseas Research Centers (CAORC), which provides, through grants, funding for many of our research scholars. This was Rick's first visit to AIIS/India and it gave him an excellent opportunity to become acquainted with the range of our activities as well as the excellence of our junior awardees. Following seven stimulating presentations—on subjects as diverse as first-to-seventh century Buddhist cave sculptures, the lyric poetry of early nineteenth century Gujarati poet-devotees of Swaminarayan, the terrible conditions under which Dalit sanitation workers in contemporary Bangalore live (and sometimes die), and the Indian pharmaceutical industry's response to new, globalized patent regimes—participants enjoyed a catered South Indian lunch and then reassembled, joined by members of the general public, for a keynote address by Sumathi Ramaswamy, Professor of History at Duke University and incoming President of AIIS. Professor Ramaswamy spoke on the subject, "*He Ram! The Optics of a Dying Moment in the Life of a Nation*"—examining the history and lore of M. K. Gandhi's last moments, and how they have been claimed by India's visual artists across a range of media ranging from poster art to graphic cartoon to modernist art and the movies. Her talk was followed by a dialogue and brief Q&A with Tridip Suhrud, Professor and Director of the Archives, Centre for Environmental Planning and Technology (CEPT), Ahmedabad, and one of India's

most distinguished Gandhi scholars. This event was part of the Connection Series held in collaboration with the American Center, American Institute of Indian Studies (AIIS), UChicago Center in Delhi, and United States India Educational Foundation (USIEF). The day concluded with a celebratory dinner for AIIS Junior Fellows, officers, Delhi staff, and invited friends at the India International Center.

On the second day, participants were transported to our own AIIS campus in Gurugram, where they were greeted with the traditional five-wicked brass oil lamp and beautiful floor designs made of flower petals. The remaining six presentations were given in the Board Room on the ground floor, mentored by Professors Pinch and Ramaswamy. Once again, these highlighted the diverse interests and extraordinary linguistic preparation of our current Junior Fellows as they pursue both archival and field research—whether in Urdu and Persian archives in eastern Uttar Pradesh, royal museum collections in Kerala, the contested coalfields of Jharkhand, or sex education classes in New Delhi schools. Following a lunch served in the upstairs dining room with its adjacent roof garden, the Junior Fellows' day concluded with a tour of the libraries and archives of the Institute's two Research Centers, with the exchange of phone numbers and e-mail addresses, and with the parting of new friends—some of whom, now that they are familiar with one another's work, may collaborate in future panels at conferences and annual meetings.



Welcoming Lamp Lighting at the AIIS Center at Gurugram January 12, 2018

The participants in the Junior Fellows Conference included:

Anindita Chatterjee, University of Minnesota: “Bitter Pill? Patent Regimes, Imitation and Innovation in the Indian Pharmaceutical Industry.”

Mallory Hennigar, Syracuse University: “India’s Buddhist Renaissance: Ambedkarite Dalits and the Triratna Buddhist Community.”

Puninder Singh Jaitla, University of Michigan: “Living the Word: Language and Experience in Sikh Devotional Practice.”

Hillary Langberg, University of Texas at Austin: “Invoking the Goddess: The Place of Female Deities in Mahayana Indian Buddhism in the Middle Period.”

Amanda Lanzillo, Indiana University: “Technologies of Production, Networks of Consumption: Awadhi Muslim Artists 1857-1947.”

Akanksha Misra, University of Washington: “Articulating Desire: Gender and Sexuality in India and Turkey.” associated with Jawaharlal Nehru University, New Delhi.

Deepthi Murali, University of Illinois: “The Politics and Transculturality of Decorative Arts in Kerala, 1750-1875.”

Iva Girish Patel, University of Iowa: “Taming of the Mind: Practice and Pedagogy in the Bhakti Lyrics of the Swaminarayan Sect.”

Bhadresh Jason Schwartz, University of California, Santa Barbara: “Universalizing Hindu Dharma: The Juridical Foundation of Hindu Religious Diversity.”

Vijayeta Singh, Northeastern University: “Protests Over Power: The Impact of Land Acquisition Struggles on Energy Megaproject Viability in Jharkhand.”

Shreyas Sreenath, Emory University: “Untouchability in India’s IT City: Urban Waste and the Materiality of Power in Bangalore.”

Vaishnavi Tripuraneni, “A Political Ecology of Agrarian Debt: Crop Choices and Small Holder Livelihoods in South India.”

Archana Venkatesh, Ohio State University: “The ‘Lady Doctor’ and the Nation: Women, Medicine, and Reproductive Politics in Twentieth Century Tamil Nadu.”



AIIS is Doing its Part to Address Climate Change: New Solar Panels at AIIS Headquarters in Gurugram

AIIS Book Prize Winner Launched at India Habitat Centre

AIIS held a book launch for *Where India Goes: Abandoned Toilets, Stunted Development and the Costs of Caste* by Diane Coffey and Dean Spears at the India Habitat Centre on July 14, 2017. The book won the AIIS Joseph W. Elder Prize in the Indian Social Sciences in 2017. The book addresses the thorny subject of open defecation in rural India. The authors present evidence that poor sanitation is an important determinant of the poor health outcomes of India's children, and that the continuing relevance of the purity, pollution and untouchability norms of the caste system keeps open defecation alive today despite decades of government latrine construction programs. During a panel discussion, four activists responded to the book, including a man who heads the Safai Karmachari Union in Delhi, who spoke passionately about the dangers associated with working in the sewage system, which is entirely done by Dalits and in the course of which there are many fatalities, usually unreported. Among the attendees was a group of young village workers from Haryana and Uttar Pradesh who helped the authors in their fieldwork.



From left to right: Philip Lutgendorf, Dean Spears, Diane Coffey and Purnima Mehta



Salisbury University and the College of William and Mary Join AIIS

AIIS is pleased to welcome two new member institutions, Salisbury and the College of William and Mary, which joined AIIS in the second half of 2017.

Salisbury University has developed a South Asian Studies minor and three short-term study tours in India (“Bollywood and Beyond,” a program through the Department of Conflict Analysis and Dispute Resolution, and a program in Pune in Buddhist Philosophy and Environmental Studies), and is interested in expanding the study of India, especially the study of South Asian languages and a semester-long study abroad opportunity. The South Asian Studies Minor requires two semesters of a South Asian language and allows students to select from a list of courses in anthropology, history, philosophy, environmental studies, art history, music, dance, and politics on India/South Asia and from a longer list of courses that include India within a comparative framework. Nine members of the faculty at Salisbury University in History, Environmental Studies, Philosophy, Finance, Communication Arts, Mass Communications, Political Science, Marketing, TESOL/Applied Linguistics, and Philosophy are currently teaching courses on India or that include India, or doing research that involves India. Dr. Joerg Tuske, Professor and Chair of the Philosophy Department is the Coordinator of the South Asian Studies Minor and will serve as the AIIS institutional delegate.

The College of **William and Mary** has a growing undergraduate program within its Asian and Middle Eastern Studies Program that highlights Indian studies and offers an interdisciplinary South Asian Studies minor. Several

faculty members are former AIIS fellows or language program participants including: Patton Burchett (Department of Religious Studies), Max Katz (Department of Music), Mark McLaughlin (Department of Religious Studies), Kevin Vose (Department of Religious Studies), Andrea Wright (Department of Anthropology), and Chitralekha Zutshi (Department of History). William and Mary's Global Education Office has operated a summer study abroad program in India since 2005. First based in Goa and now including equal time in Bengaluru, it is one of the few study abroad programs that shifts the focus to South India. The program draws between 12 and 18 students annually. Participants take courses on globalization and its perils, religious and linguistic diversity, Portuguese colonialism, and social exclusion and inclusion. They also engage with speakers and students at seminars at the National Law School, visit NGOs and travel to historical sites. After being awarded an Obama-Singh Knowledge Grant (2010), the College of William and Mary launched its India initiative involving faculty exchanges with St. Stephen's College (Delhi) and a two-week seminar with Professor S. Japhet of the National Law School of India University (Bengaluru) and law student and undergraduates at WM. In 2011 William and Mary initiated an India-related lecture series that has brought scholars, officials, activists, documentarians, and musicians to campus to give talks and engage with faculty and students. A number of student organizations also organize and sponsor India-related programs on campus including the South Asian Student Association, the Hindu, Sikh and Jain Students Association, and the Dhamaal Bhangra Dance Team.



Kirin Narayan and Kenneth George Present the 2017 Tarun Mitra Memorial Lecture



Professor Kirin Narayan and Kenneth George, both of the Australian National University, presented a talk entitled, "Vishwakarma Across India and Beyond: Tools and World-Making" on Friday November 10 at the Jadunath Bhavan Museum and Resource Centre in Kolkata. Professor Narayan is a current AIIS fellow and Professor George will commence his AIIS fellowship in 2018. This lecture was sponsored by AIIS and the Centre for Studies in Social Sciences, Calcutta. Professor Amiya Dev, of the Tarun Mitra Memorial Lecture Committee, and Tapati Guha-Thakurta, director of the CSSS, presided.

The presentation focused on the deity Vishwakarma ("All-Maker") who figures in both Hindu and Buddhist narratives. In India, Vishwakarma is claimed as the grandfather of many hereditary craftsmen, as well as the patron god of those who work with metal tools and machines. Professors George and Narayan examine two broader approaches in crafting an understanding of the deity: Ananda K. Coomaraswamy's invocation of the figure of Vishwakarma to represent the "group soul of the consciousness of all craftsmen in all times and places" and Meera Mukherjee's descriptive juxtaposition of various Vishwakarma identified communities, stories and rituals in various regions of India. How might these differing perspectives be enriched by ethnography? What does Vishwakarma worship reveal about craftsmanship, tools, and world-making?

The annual Tarun Mitra Memorial Lecture was established by the friends of the late Tarun Mitra---who was the chief officer at the AIIS Kolkata Center from 1965 until his retirement in 1991--to honor his memory. The Tarun Mitra annual lecture has become a fixture of the intellectual life of Kolkata.

Center for Art and Archaeology News

The AIIS Center for Art and Archaeology organized a number of programs over the last several months. On June 2, 2017 it held a workshop on temple construction techniques led by Shri K. Dakshinamoorthy Sthapati. The workshop was divided into two sessions to discuss monuments and Vastushastras and temple construction techniques. These topics are related to the guidelines prescribed in Vastushastras and Agamas for the construction of temples, including the temple components, layout varieties and forms and their meanings. The 43 participants included students, scholars, teaching faculty from architecture colleges and field experts.

On June 29, 2017 CAA hosted a teacher training workshop for the Indian National Trust for Art and Cultural Heritage (INTACH). The purpose of the workshop was to acquaint the teachers with the research and teaching resources of the Center. The 35 participants came from various private schools in the Gurugram area where they teach social studies to middle and high school students. The program was intended to enable them to use the CAA visual archives and library as resources for their classes. They were also introduced to the Virtual Museum of Images and Sounds (VMIS) web site for free access to CAA materials.



INTACH Teacher Training Participants June 29, 2017

Former AIIS fellow Andrew Bauer, currently a professor at Stanford University, presented a lecture at CAA on June 30, 2017 about the Maski Archaeological Research Project. This project is designed to investigate the relationships between settlement, land use, and social life, from the Neolithic through the Medieval periods in a 64 square km region around the multicomponent site of Maski in Raichur District, Karnataka. To date, the results of the archaeological survey and remote sensing analyses have documented significant changes in the location and distribution of settlements, metal production, agro-pastoral land use, and mortuary interments that point towards historical developments in Socio-political practices of landscape production. Professor Bauer drew heavily on the project's evidence for iron production and agricultural land use to discuss the social implications of these economic activities from the Iron Age through Medieval periods.

In November 2017 CAA hosted a two-day workshop on "Ancient Scripts on Indian Coins," co-sponsored by the Centre for Numismatic Information and Studies. Sessions focused on ancient coins with Greek, Bactrian-Greek, Brahmi and Kharoshthi scripts.

AHS Ninth Annual Dissertation Into Book Workshop at Madison South Asia Conference

For the ninth year, AHS held a “Dissertation into Book” workshop for young scholars at the Madison South Asia conference on October 25-26, 2017. The program was organized by Professor Susan Wadley of Syracuse University and was co-sponsored by the American Institute of Pakistan Studies and the American Institute of Sri Lankan Studies. Twenty-Nine young scholars of South Asia—all of whom earned their Ph.D. degrees recently—participated in this intensive workshop designed to help them convert their doctoral dissertations into publishable book manuscripts. Faculty mentors included Iftikhar Dadi of Cornell University, Joyce Flueckiger of Emory University, Ann Gold of Syracuse University, Geraldine Forbes of SUNY, Oswego, Ron Herring of Cornell University, Kalyani Menon of DePaul University, Susan Wadley of Syracuse University, and Anand Yang of the University of Washington. Chris Ahn, the Asian Studies Editor for SUNY Press, also spoke to the group about the publishing process. Workshop participants and the titles of their projects were:

Nicholas Abbot, “Sovereignty in the Avadh Nawabi.”

Dean Accardi, “Saints of the Kashmir Sultanate.”

Isabel Huacuja Alonso, “Hindi-Urdu Broadcasting.”

Monica Bhagat-Kennedy, “Imagining Bharat: Romance, Heroism and Hindu Nationalism in the Bengali Novel, 1880-1929.”

Nienke Boer, “Indian Ocean Passages/Narrative.”

Emmerich Davies, “Politics and Private Education in India.”

Danel Elam, “The Republic of Anti-Colonial Letters: Reading Anti-Colonialism Between South Asia and North America.”

Namtug Gill, “History of Caste in North India.”

Kasturi Gupta, “Corporate Social Responsibility and the TATAs.”

Justin Henry, “Historical Imagination in Sri Lanka.”

Amy Hirschtick, “The Krishnas of Jaipur.”

Samina Iqbal, “Modern Art of Pakistan: Lahore Art Circle, 1947-1957.”

Lipika Kamra, “The Politics of Counterinsurgency and State-making in Modern India.”

Verena Khalikova, “Institutionalized Alternative Medicine in North India.”

Gwen Kirk, “Language, Power and Film in Pakistan.”

Elizabeth Lhost, “Islamic Legal Practice in Nineteenth Century India

William Logan, “Technological Interchange and India’s Third Five-Year Plan.”

Carolyn Marcille, “Technology and Colonial in Post-Colonial Literature and Science Fiction.”

Jaclyn Michael, “Indian Muslims in Performance.”

Elizabeth Mount, “Transgenders in Bangalore.”

Rupa Pillai, “Caribbean Hinduism on the Move.”

Indulata Prasad, “Land Redistribution and Dalit Assertion: Mapping Social Change in Gaya, Bihar.”

Charles Preston, “Religion, Culture and Politics in V. Raghavan’s Twentieth Century Sanskrit Dramas and Poems.”

Akshya Saxena, “Vernacular English in Post-Independence India.”

Salma Siddique, “Cinema at the Time of Partition.”

William Sherman, “Roshanniya Revelation and Afghan Becoming.”

Nidhi Vij, “Mobile Phones and Health Communication in Tribal Maharashtra.”

Gowri Vijayakumar, “Sex Workers in Karnataka.”

Christina Welsch, “Military Ideology, Ambition, and Rebellion in South India, 1746-1812.”

Jukeboxx Movement in India Project Featured at Concert in Suri, West Bengal

The Jukeboxx Movement, led by project director Ansley Jones, is a multi-disciplinary hip hop feminist project to raise awareness of sexual assault while simultaneously empowering survivors of rape through hip hop culture. The campaign seeks to create and sustain safe spaces for survivors, in order to foster healthy self-expression and regain bodily autonomy through creative movement, while simultaneously fighting a culture that glorifies sexual violence. AIIS supported the outreach project, carried out in collaboration with Brahmakhyapa, a Bengali folk music duo hosted by the Jungle Music School in Shantinektan that took place in West Bengal in September-October 2017.

A highlight of the project was the BrahmaKhyapa live concert at the Anandapur Sarbojonin Durgostav, Suri on October 1, 2017. The concert was attended by more than 500 people.



The project also organized hip hop dance classes, jewelry-making workshops, and discussions with youth in the community.



Ansley Jones and students at the Shivas Dance Academy. Photo credit: Shibashis Das

Ainslie T. Embree, 1921-2017, President of the AIIS, 1971-73

by John S. Hawley

Ainslie Embree, the second president of the American Institute of Indian Studies, died on June 6, 2017. He was 96. Many in the AIIS community will remember him with joy—and perhaps with a bit of amazement at all he accomplished in his life. There is scarcely anyone who will not recognize his name.

I met Ainslie when I was in India for the first time in the summer of 1972, studying Hindi as part of the AIIS's summer language program. We were bivouacked at the improbably named Riviera Apartments on Mall Road near Delhi University. Ainslie was putting up somewhere else—doubtless on the upscale south side of town near the AIIS's offices in Defence Colony—but early on the group of us had a chance to make his acquaintance. He spoke to us as the Institute's President. How well I remember his charm. Clearly this was a man accustomed to giving off-the-cuff speeches. He spoke of the seriousness of being in India—the great opportunity it brought for each of us—and he also said something about how wonderful our teachers were.



Ainslie Embree 1921-2017

Ainslie became President of the AIIS at a delicate time. W. Norman Brown was stepping down after a decade of having been at the helm. It would be a hard act to follow, even though Ainslie had been Vice President since 1967 and chair of the Transition Committee that was charged to prepare the AIIS for a post-Brown future. Furthermore, there were logistical problems. The Institute's executive offices were still at Penn, where Norman Brown was, and Ainslie had moved from Columbia to Duke. It was hard to do things by phone—and within a year of his appointment Ainslie was called back to Columbia to become an Associate Dean at the School for International Affairs (later SIPA). This not to mention the fact that in late 1971 India became involved in the war in which Bangladesh separated itself from Pakistan—and the US famously “tilted” toward Pakistan. These were stormy years for the AIIS because of American-Indian relations, and complicated for Ainslie professionally. He did a remarkable job of keeping the ship afloat. By the end of his presidency the AIIS offices had shifted from Pune to Delhi, and the Delhi director, Pradeep Mehendiratta, was happily, clearly recognized as being in charge of Indian operations.

Many people recall Ainslie's pivotal roles at Columbia—as chair of the History Department, director of the Southern Asia Institute (as it was then called), and architect, with Ted deBary, of an expanded the core curriculum that would fully embrace Asia. Others knew Ainslie as students, including Howard Spodek and Robert Goldman, who encountered Ainslie as undergraduates and saw their lives take a turn. Here is what Bob Goldman had to say: “I was very saddened to learn of Ainslie's passing. It feels to me like a sort of *yugānta*, the end of an era with all the giants passing from the scene.... People often speak conventionally about how someone “changed their life,” but I can say with some confidence that, without my having somewhat randomly chosen to take a class with Ainslie, I would probably now be the M.D. my dear old mother always wanted.”

Barbara Gombach, who was Associate Director at the South Asia Institute, recalled Ainslie in another mode---the endlessly collegial Ainslie, with every so many friends, a vivid presence in gatherings large and small “effortlessly working the room.” And then, as Barbara went on to say, “quietly disappearing before anyone noticed he was gone.” Alas, he has slipped away one last time.



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